

B

Solo

9

V.

Guit.

Pno

Bass

Dr.

13

V.

Guit.

Pno

Bass

Dr.

17 C

V. 
 See it to arr - ang - ing the day. Pre - pared in__ its own__ s - spe - cial way. With


Guit. 
 (4)

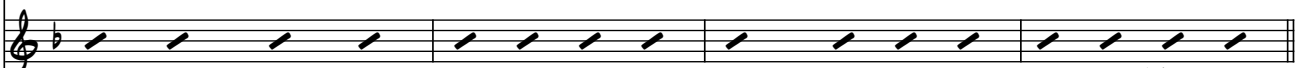
Pno 
 Dm¹¹ Bbmaj⁹(#11)

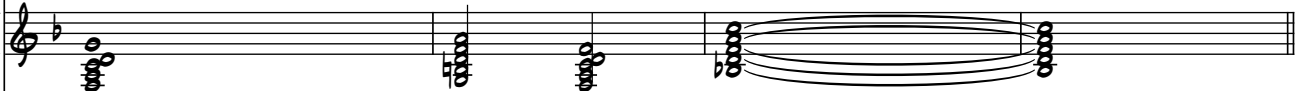
Bass 
 Dm¹¹ Bbmaj⁹(#11)


Dr. 
 Verse (4)

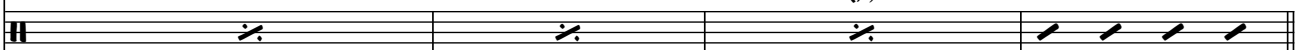
21

V. 
 add - ed lo - ving care. Though its not been there, since yes - ter - day.

Guit. 
 (8)

Pno 
 F⁶₉ G⁷ G⁶ Bbmaj⁹(#11)

Bass 
 F⁶₉ G⁷ G⁶ Bbmaj⁹(#11)

Dr. 
 (7) Fill

25 D

V. *[Musical staff with rests]*

Guit. *[Musical staff with eighth notes, dynamic f]*
Chords: Dm¹¹, Bbmaj⁹(#11)

Pno. *[Musical staff with chords]*
Chords: Dm¹¹, Bbmaj⁹(#11)

Bass *[Musical staff with eighth notes]*
Chords: Dm¹¹, Bbmaj⁹(#11)

Dr. *[Drum staff with patterns]*
Chorus (4)

29

V. *[Musical staff with rests]*

Guit. *[Musical staff with eighth notes]*
Chords: F[#]₉, G⁹, G⁶, Bbmaj⁹(#11)

Pno. *[Musical staff with chords]*
Chords: F[#]₉, G⁹, G⁶, Bbmaj⁹(#11)

Bass *[Musical staff with eighth notes]*
Chords: F[#]₉, G⁹, G⁶, Bbmaj⁹(#11)

Dr. *[Drum staff with patterns]*
Chorus (8)

33 E

V. 
Look - ing so hard for a cause. And it don't care what it is. And ne - ver re - ally ev - er

Guit. 
(4)

Pno 
Dm¹¹ Bbmaj9^(#11)

Bass 
Dm¹¹ Bbmaj9^(#11)

Dr. 
Verse (4)

37

V. 
seeing eye to eye. Though it does - n't rea - lly mind. Per - haps that's why...

Guit. 
(8)

Pno 
F⁶₉ G⁷ G⁶ Bbmaj9^(#11)

Bass 
F⁶₉ G⁷ G⁶ Bbmaj9^(#11)

Dr. 
(8)

41 F

V. *It ne - ver rea - lly saw* *Ne - ver rea - lly saw*

Guit. *Dm¹¹* *Bbmaj9(#11)*
mp

Pno *Dm¹¹* *Bbmaj9(#11)*

Bass *Dm¹¹* *Bbmaj9(#11)*

Dr. *Verse* (4)

45 *ff*

V. *Saw aw - aw - aw - aw - aw*

Guit. *F⁶₉* *G⁹* *G⁶* *Bbmaj9(#11)*

Pno *F⁶₉* *G⁹* *G⁶* *Bbmaj9(#11)*

Bass *F⁶₉* *G⁹* *G⁶* *Bbmaj9(#11)*

Dr. (7) *Fill*

G

49 *f* Dm¹¹ Bbmaj9(#11)

Guit. Pno Bass Dr.

Chorus (4)

53 F⁹ G⁹ G⁶ Bbmaj9(#11)

Guit. Pno Bass Dr.

(8)

H *Lead!*

57 *ff* Dm¹¹ Bbmaj9(#11)

Ten. 1 Ten. 2 Guit. Pno Bass Dr.

Verse (4)

Ten. 1

Ten. 2

Guit.

Pno

Bass

Dr.

F₆ G⁹ G⁶ B_bmaj⁹(#11)

F₆ G⁹ G⁶ B_bmaj⁹(#11)

(8)

I

Bari solo - 6x

Guit.

Pno

Bass

Dr.

Dm¹¹ B_bmaj⁹(#11)

Dm¹¹ B_bmaj⁹(#11)

Dm¹¹ B_bmaj⁹(#11)

Chorus

(4)

69 $F^{\#}_9$ G^7 G^6 1-5. $Bbmaj9^{(all)}$

Guit. (8)

Pno $F^{\#}_9$ G^7 G^6 $Bbmaj9^{(all)}$

Bass $F^{\#}_9$ G^7 G^6 $Bbmaj9^{(all)}$ (8)

Dr. (8)

73 6.

Guit.

Pno

Bass

Verse (4)

Dr.

77

Guit.

Pno

Bass

Dr. (7)

81 J

Pull 1st slide by 1/4 tone

Tpt in Bb 3 *pp* *cresc. poco a poco*

Guit. *Dm¹¹* *Dm¹¹* *Bbmaj9^(#11)* (4)

Pno *Dm¹¹* *Dm¹¹* *Bbmaj9^(#11)*

Bass *Dm¹¹* *Dm¹¹* *Bbmaj9^(#11)*

Dr. Verse (4)

85

Tpt in Bb 3 *f*

Guit. *F⁹₉* *G⁹* *G⁶* *Bbmaj9^(#11)* (8)

Pno *F⁹₉* *G⁹* *G⁶* *Bbmaj9^(#11)*

Bass *F⁹₉* *G⁹* *G⁶* *Bbmaj9^(#11)*

Dr. (8)

89 K

Tpt in Bb 3 *dim.*

Guit. *Dm¹¹ Dm¹¹ Bbmaj9(#11)* (4)

Pno *Dm¹¹ Dm¹¹ Bbmaj9(#11)*

Bass *Dm¹¹ Dm¹¹ Bbmaj9(#11)*

Dr. Verse (4)

93 *molto rit.*

Tpt in Bb 3 *pp* *ff*

Guit. *F#9 G7 G6 Bbmaj9(#11) Dm¹¹* (8) *ff*

Pno *F#9 G7 G6 Bbmaj9(#11) Dm¹¹* *ff*

Bass *F#9 G7 G6 Bbmaj9(#11) Dm¹¹* *ff*

Dr. (8) *ff*