

# As cold as can be in an English sea

## Cardiacs

The musical score is written for guitar and bass. The guitar part includes a melody line in treble clef and a bass line with tablature in bass clef. The bass part also includes a melody line in treble clef and a bass line with tablature in bass clef. The score is divided into systems, with measure numbers 12, 21, 29, 31, 34, 37, and 40 marking the beginning of new sections. Chord names (P.M., D, V, VII, D5, B5, G, E5, F#5) are placed above the guitar staff to indicate the chords being played. The lyrics are written below the guitar staff, with the words 'I - ma-ges of them', 'co-ming up to me...', 'say don't ma-trer an-y way', 'Ea - sy come ea-sy', 'go I know it well That is so pre - ssure's buil - ding bound to', and 'give Al - though I might be off'. The score concludes with a double bar line.

12

21

29

31 Verse 1

I - ma-ges of them

34

co-ming up to me... and I hear them say but what they

37 Verse 2

say don't ma-trer an-y way... Ea - sy come ea-sy

40

go I know it well That is so pre - ssure's buil - ding bound to

give Al - though I might be off

45  $E^b$  C G A G

48  $E^b$  C G A G

53  $E^b$  C G A B C#

57 C# C# C#

60 Verse 3  
 You came up here \_\_\_\_\_ in the rain \_\_\_\_\_ and back a -  
 gain for a while. Smile at me and one day we'll see \_\_\_\_\_

63  $E^5$   $F^5$  D5 B5

65 Verse 4  
 What is see-ing is be-lie-ving though what  
 I'm see-ing I don't be-lieve \_\_\_\_\_ But you know I might be wr -  
 ong

74 G  $E^b$  C

77 G A G

80  $E^b$  C G A B

83  $C^{\sharp 2}$  P.M.

85 Oh to be

88 be - side the sea Oh can't we be be - side the sea -

92 side Hap - pens o - ver and o - ver a - gain Hap - pens o - ver and

97 o - ver a - gain now Oh yeah! —

101  $D$   $F^{\sharp}$   $D5$

105  $E5$   $F^{\sharp 5}$   $D5$   $B5$   $G$

109  $B^{\flat}$   $F^{\sharp}$   $D5$   $E5$   $F^{\sharp 5}$

112  $D5$   $B5$   $G$   $E^{\flat}$   $C$   $G$   $A$

116  $G$   $E^{\flat}$   $C$   $G$   $A$   $G$

121  $E^{\flat}$   $C$   $G$   $A$   $B$

125  $C^{\sharp 2}$  P.M.  $C^{\sharp 2}$  P.M.

227

C2

P.M.

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277

278

A5

B5

C#5

C#5

184  $Bb5$  D A5 B5 C#5  $Bb5$

189 D A5 B5 C#5  $Bb5$

191 D A5 B5 C#5  $Bb5$

194

196 D A5 B5 C#5  $Bb$  C#sus4

198 Dsus2  $Bb$  C#sus4 Dsus2  $Bb$

205 C#sus4 Dsus2  $Bb$  C#sus4

210 D5 P.M.

215

219

220

221 E C



246 C E C

247 E C# C

248 E C C#

249 E C

251 C C

0:19